

## HI ENERGY

# HK 380

1400 watt

### Technical Specifications

| Component                        |   | Subwoofer |
|----------------------------------|---|-----------|
| <b>Size</b>                      | mm                                      | 380 (15") |
| <b>Power Handling (Watt)</b>     | peak                                    | 1400      |
|                                  | continuous program                      | 700       |
| <b>Impedance</b>                 | Ohm                                     | 4         |
| <b>Frequency response</b>        | Hz                                      | 18-200    |
| <b>Sensitivity</b>               | dB/SPL                                  | 95        |
| <b>Outer diameter</b>            | mm                                      | 395       |
| <b>Mounting hole diameter</b>    | mm                                      | 353       |
| <b>Magnet size</b>               | mm                                      | 170       |
| <b>Total depth</b>               | mm                                      | 195       |
| <b>Mounting depth</b>            | mm                                      | 173       |
| <b>Total driver displacement</b> | lit                                     | 3         |
| <b>Weight of one component</b>   | kg                                      | 9,38      |
| <b>Voice coil diameter</b>       | mm                                      | 65        |
| <b>Magnet</b>                    | Double magnet, High density ferrite     |           |
| <b>Cone</b>                      | Water-repellent, non-pressed paper cone |           |
| <b>Xmech*</b>                    | mm                                      | 20        |

### Electro-Acoustic Parameters

|                       |          |       |
|-----------------------|----------|-------|
| <b>D</b>              | mm       | 310   |
| <b>Xmax</b>           | mm       | 10    |
| <b>Re</b>             | ohm      | 3,0   |
| <b>Fs</b>             | Hz       | 32,0  |
| <b>Le</b>             | mH@1kHz  | 1,61  |
| <b>Le</b>             | mH@10kHz | 0,72  |
| <b>Vas</b>            | lit      | 109,6 |
| <b>Mms</b>            | gr       | 179,8 |
| <b>Cms</b>            | mm/N     | 0,14  |
| <b>BL</b>             | T-m      | 12,72 |
| <b>Qts</b>            |          | 0,57  |
| <b>Qes</b>            |          | 0,67  |
| <b>Qms</b>            |          | 3,75  |
| <b>Spl (1m/2,83V)</b> | dB       | 95    |

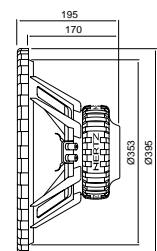
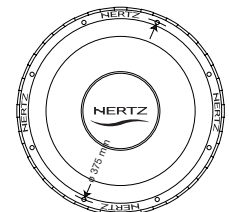
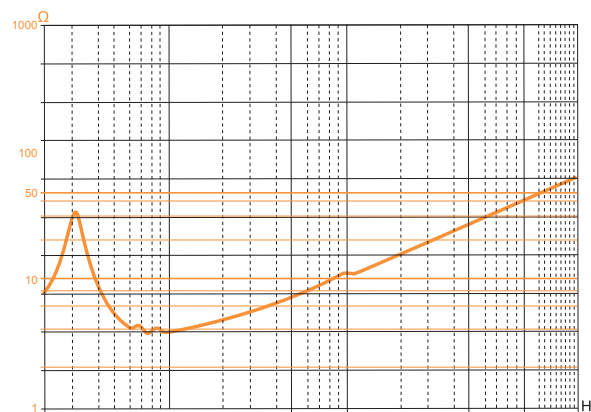
\* Xmech maximum mechanic excursion: it indicates the motion range in the speaker linear functioning area, in both ways.



SUBWOOFERS

- High thermal dissipation and magnetic permeability plates.
- Double magnet motor.
- Superior "T" pole.
- Pure OFC copper double layer voice coil with Kapton® former.
- Xponential Vented Hole® and lowered bottom plate for long mechanical excursions
- Water-repellent, non-pressed paper and carbon fibre injections cone.
- Venting Holes, improving dynamics and mobile voice coil cooling.
- Rubber surround for mobile voice coil long, linear excursion.
- CONEX® spider.
- Butylic Damping Cover, it dampens basket vibrations.
- Butyl rubber protective ring for vibrations dampening.
- Aluminium alloy, anti-resonant basket, with anti-scratch paint.
- High current, gold-plated binding posts.

### Impedance



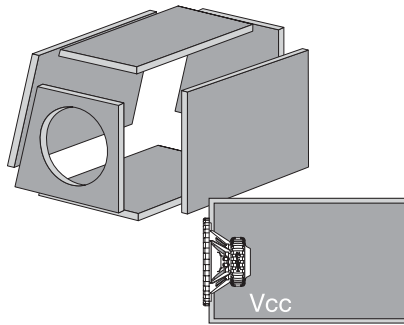
## design HX 380

The speaker overall volume must be taken into account when designing a box: if the driver is mounted with its magnet facing the box inner part, add the volume indicated in the Technical Specifications (Total driver displacement) to total volume calculation. The volumes of Reflex, Asymmetric Bandpass and Double Reflex projects include tubes and ports overall dimensions.

### Sealed Box

**Sealed Box 1:** It optimises overall dimensions as much as possible, for those who have space problems.

**Sealed Box 2:** It is the best compromise between size and performances; it insures powerful bass and good dynamics.

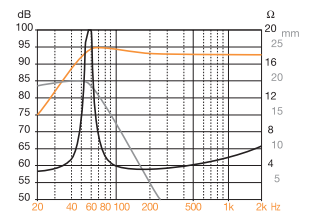
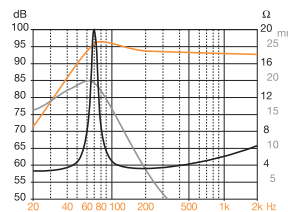


#### Sealed Box 1

**Vcc = 20 Lit**  
**Fc = 72 Hz**  
**F-3 = 58 Hz**

#### Sealed Box 2

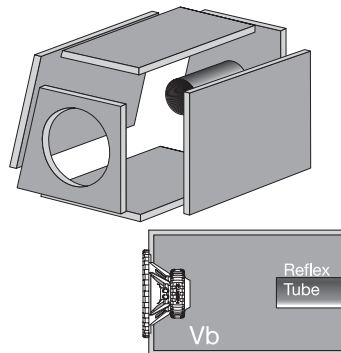
**Vcc = 35 Lit**  
**Fc = 59 Hz**  
**F-3 = 48 Hz**



### Reflex Box

**Bass Reflex 1:** Its size is similar to Sealed Box 2 but it offers higher power handling and fast, wide sound.

**Bass Reflex 2:** The best compromise between size and performances; its bass is more bursting and dynamic than the one you get with the configurations mentioned above.



#### Reflex Box 1

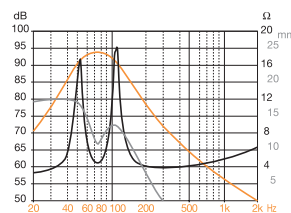
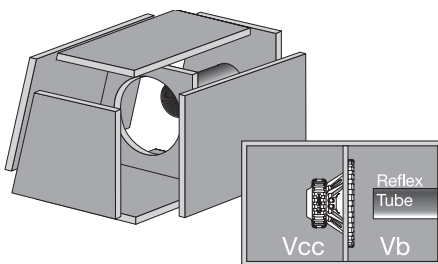
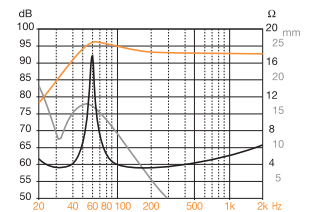
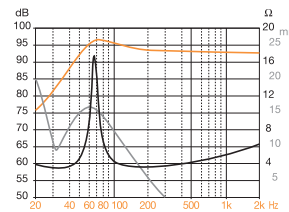
**Vb = 30 Lit**  
**Fb = 30 Hz**

**Reflex Tube**  
**Ø = 85 mm**  
**L = 380 mm**

#### Reflex Box 2

**Vb = 45 Lit**  
**Fb = 30 Hz**

**Reflex Tube**  
**Ø = 85 mm**  
**L = 240 mm**



#### Asymmetric Bandpass

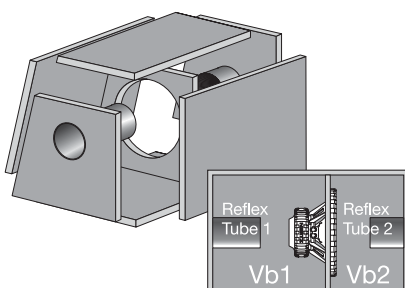
**Vcc = 18 Lit**

**Vb = 30 Lit**  
**Fb = 74 Hz**

**Reflex Tube**  
**Ø = 100 mm x 2**  
**L = 145 mm**

### Asymmetric Bandpass

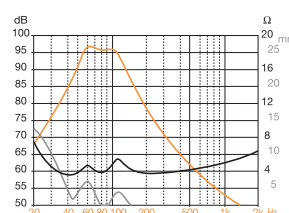
It combines the qualities of the two previous projects with high power handling and fast, clear bass. Suitable to any kinds of music.



#### Double Reflex

**Vb1 = 23 Lit**  
**Fb1 = 85 Hz**  
**Reflex Tube 1**  
**Ø = 82 mm x 2**  
**L = 125 mm**

**Vb2 = 35 Lit**  
**Fb2 = 45 Hz**  
**Reflex Tube 2**  
**Ø = 100 mm**  
**L = 205 mm**



### Double Reflex

It is more difficult to build and bigger. It is the best solution to get very high SPL values and bursting, fast sound. Perfect for techno and disco music.